



*Crasse-Tignasse* is a shadow play based on vignettes from Heinrich Hoffman's children's classic *Der Struwwelpeter*, whose salutary anecdotes of the awful consequences of thumb-sucking, daydreaming, refusing to eat and other childish caprices have delighted and horrified kids since it was first published in 1845. Shadow-makers and animators are Carine Ermans and Mark Elst. Produced by the Théâtre du Tilleul. Goethe Institut, 58 Rue Belliard, Brussels, December 15, 8 pm; Théâtre de la Balsamine, 1 Rue Felix Marchal, Brussels, December 26 to 29, 3 pm; December 28 also at 5.30 pm. Telephone 380.35.37.